

DPI Competition No. 3
24 February 2014
Judged by David Lloyd LRPS

Preliminary Class

Images in Ranked Order

005	Early Morning Basketball (1400x638) <i>Penny Ollard</i>	10	Cert
007	Triumph view <i>Katie Frenkiel</i>	9	
004	Passing Place <i>John Wroe</i>	9	
012	Tate Terrazzo <i>John Wroe</i>	8½	
013	Curving Footbridge <i>Penny Ollard</i>	8½	
011	November 12th 9am <i>Rodney Williams</i>	8½	
002	Air intakes <i>Peter Rowlands</i>	8½	
003	platform 15 clapham junction <i>Rodney Williams</i>	8½	
010	Flowers on the beach <i>Katie Frenkiel</i>	8	
001	Psychedelic Dog <i>Peter Wyatt</i>	8	
008	The eyes have it <i>Peter Rowlands</i>	7½	
009	Mooring Rope <i>Joyce Rowlands</i>	6½	
006	Yellow tulip <i>Joyce Rowlands</i>	6½	

Standard Class

Images in Ranked Order

017	Moving Swiftly On <i>Steve Lenaerts</i>	10	Cert
013	Tranquility <i>Bob Broglia</i>	10	Cert
007	Forest Floor OrtonEffect <i>Carole Adams</i>	10	Cert
019	Two Penguins <i>David Moore</i>	9½	Cert
016	Ceiling <i>Bob Broglia</i>	9½	Cert
008	Blue Morpho Butterfly <i>John Tickner</i>	9	
011	Burano <i>Pat Bradford</i>	9	
027	Thames Barrier at sunset <i>Don Jordan</i>	9	
005	All quiet in Trafalgar Square <i>Don Jordan</i>	9	
021	Waiting for lunch <i>Tony Ogilvie</i>	9	
029	Springtime <i>David Gent</i>	8½	
030	Play It Again Sam <i>Linda Neale</i>	8½	
015	Morning in the Park <i>Gerald Kitiyakara LRPS</i>	8½	
025	Fashion disaster <i>Margaret Stevens</i>	8½	
026	Seed Sower <i>David Steel</i>	8½	
010	Norwegian Hide <i>Linda Neale</i>	8½	
002	Looking at me, looking at you <i>Steve Lenaerts</i>	8½	
012	Sunday morning <i>Judy Taylor</i>	8½	
022	Greek doorway <i>Pat Bradford</i>	8½	
023	Roof Tops Hastings Old Town <i>Carole Adams</i>	8	
024	TRAVELLERS AT ST. PANCRAS STATION <i>George Sage</i>	8	
003	Blue in the face <i>Margaret Stevens</i>	8	
018	There's a storm coming <i>Judy Taylor</i>	8	
028	Unlikely Trio <i>Gerald Kitiyakara LRPS</i>	8	
009	Bed scroll <i>Tony Ogilvie</i>	8	

001	Landscape <i>David Gent</i>	8
020	No Swimming Today! <i>John Tickner</i>	8
004	Programme Sellers <i>David Steel</i>	8
014	BRIGHTON ROMANCE <i>George Sage</i>	7½
006	Stone Steps at Whitby <i>David Moore</i>	7½

Advanced Class

Images in Ranked Order

014	Some times you smile alone <i>Balwant Thanki</i>	10	Cert
007	Grandmother in a Tanzanian Village <i>Dave Rayers</i>	10	Cert
005	The Optimist <i>Doug Crockett ARPS</i>	10	Cert
009	Full Stop <i>Doug Crockett ARPS</i>	9½	Cert
011	Roping the Calf <i>Dave Rayers</i>	9	
013	Station Entrance, Edinburgh <i>Ann Rayers</i>	9	
004	Spinning Wheel <i>Darren Pullman</i>	9	
002	A Field <i>Sylvia Moorhouse</i>	9	
003	Big Brother <i>Ann Rayers</i>	9	
006	Salem the Onion Seller <i>Mike Dales ARPS</i>	9	
016	misty morning <i>Peter Rowley</i>	8½	
010	Too Young To Smoke <i>Sylvia Moorhouse</i>	8½	
001	Perplexed <i>Balwant Thanki</i>	8½	
012	Pencil Sharpener <i>Darren Pullman</i>	8½	
015	The Painter No 2 <i>Mike Dales ARPS</i>	8	
008	bench tester <i>Peter Rowley</i>	8	