

DPI Competition 4
28 April 2014
Judged by David Eastley LRPS

PRELIMINARY CLASS

Certificate of Merit

- 001 Simplicity jpeg
Peter Rowlands
- 010 The Tailor
John Wroe
- 008 saxophonist
Rodney Williams
- 006 Mine
Rodney Williams

Images in Ranked Order

008 saxophonist <i>Rodney Williams</i>	10	Cert
006 Mine <i>Rodney Williams</i>	10	Cert
010 The Tailor <i>John Wroe</i>	9½	Cert
001 Simplicity jpeg <i>Peter Rowlands</i>	9½	Cert
011 Spring jpeg <i>Joyce Rowlands</i>	9	
003 So much Pollen! <i>Penny Ollard</i>	8½	
002 Memorial Feet <i>John Wroe</i>	8½	
012 Reflections at Wagoners Wells jpeg <i>Peter Rowlands</i>	8	
009 Slaty Egret, Botswana <i>Penny Ollard</i>	8	
005 Early morning at the Lake <i>Katie Frenkiel</i>	8	
007 Telling the Time across the World <i>Katie Frenkiel</i>	8	
004 Swan and cygnets jpeg <i>Joyce Rowlands</i>	7	

Entrant Scores

John Wroe	Total:	18	
010 The Tailor		9½	Cert
002 Memorial Feet		8½	
Joyce Rowlands	Total:	16	
011 Spring jpeg		9	
004 Swan and cygnets jpeg		7	
Katie Frenkiel	Total:	16	
007 Telling the Time across the World		8	
005 Early morning at the Lake		8	
Penny Ollard	Total:	16½	
003 So much Pollen!		8½	
009 Slaty Egret, Botswana		8	
Peter Rowlands	Total:	17½	

001	Simplicity jpeg	9½	Cert
012	Reflections at Wagoners Wells jpeg	8	
Rodney Williams		Total: 20	
008	saxophonist	10	Cert
006	Mine	10	Cert

STANDARD CLASS

Certificate of Merit

- 004 Dereliction 2
Mike Sansom
- 011 Blue Macaw
Tony Ogilvie
- 015 Wisley apples
Bob Broglia
- 013 Triathlete
Bob Broglia

Images in Ranked Order

015	Wisley apples <i>Bob Broglia</i>	10	Cert
013	Triathlete <i>Bob Broglia</i>	10	Cert
011	Blue Macaw <i>Tony Ogilvie</i>	9½	Cert
004	Dereliction 2 <i>Mike Sansom</i>	9½	Cert
024	Worms eye view 1 <i>Mike Sansom</i>	9	
026	Summer Glory <i>David Gent</i>	9	
007	Creating Beauty <i>Carole Adams</i>	9	
022	BT Workers <i>Judy Taylor</i>	9	
027	Sunrise over Bembridge I.O.W. <i>David Moore</i>	8½	
025	Walking into the picture <i>Margaret Stevens</i>	8½	
023	Bexhill in August <i>Pat Bradford</i>	8½	
005	Barefoot in the sand <i>Linda Neale</i>	8½	
018	Smartening up <i>Carole Adams</i>	8½	
012	Temple Guard <i>Pat Bradford</i>	8	
019	Dancer <i>Steve Lenaerts</i>	8	
021	The pile-up <i>Linda Neale</i>	8	
001	Pencils <i>Margaret Stevens</i>	8	
028	No Entry <i>Don Jordan</i>	8	
003	Tate Britain corner <i>Steve Lenaerts</i>	8	
017	CUBAN VENDOR <i>George Sage</i>	7½	
014	Bitish Summer Time	7½	

	<i>Don Jordan</i>	
002	AN EDUCATION IN OXFORD <i>George Sage</i>	7½
016	Bird in the Hand <i>Tony Ogilvie</i>	7
010	House by the Beach <i>David Moore</i>	7
006	Stepping Stones <i>David Gent</i>	7
020	DLR Canary Wharf <i>David Steel</i>	7
009	America Cup Rivalry <i>Judy Taylor</i>	6½
008	Psychedelic Store <i>David Steel</i>	6½

Entrant Scores

Bob Broglia	Total:	20	
015 Wisley apples	10		Cert
013 Triathlete	10		Cert
Carole Adams	Total:	17½	
007 Creating Beauty	9		
018 Smartening up	8½		
David Gent	Total:	16	
026 Summer Glory	9		
006 Stepping Stones	7		
David Moore	Total:	15½	
027 Sunrise over Bembridge I.O.W.	8½		
010 House by the Beach	7		
David Steel	Total:	13½	
020 DLR Canary Wharf	7		
008 Psychedelic Store	6½		
Don Jordan	Total:	15½	
028 No Entry	8		
014 Bitish Summer Time	7½		
George Sage	Total:	15	
017 CUBAN VENDOR	7½		
002 AN EDUCATION IN OXFORD	7½		
Judy Taylor	Total:	15½	
022 BT Workers	9		
009 America Cup Rivalry	6½		
Linda Neale	Total:	16½	
005 Barefoot in the sand	8½		
021 The pile-up	8		
Margaret Stevens	Total:	16½	
025 Walking into the picture	8½		
001 Pencils	8		
Mike Sansom	Total:	18½	
004 Dereliction 2	9½		Cert
024 Worms eye view 1	9		
Pat Bradford	Total:	16½	
023 Bexhill in August	8½		
012 Temple Guard	8		
Steve Lenaerts	Total:	16	
019 Dancer	8		
003 Tate Britain corner	8		
Tony Ogilvie	Total:	16½	
011 Blue Macaw	9½		Cert

ADVANCED CLASS

Certificate of Merit

- 006 back in five
Peter Rowley
- 009 Tynemouth Station
Doug Crockett ARPS
- 016 Chicago Waterfront in the Rain
Dave Rayers
- 003 Pulling Power
Doug Crockett ARPS

Images in Ranked Order

016 Chicago Waterfront in the Rain <i>Dave Rayers</i>	10	Cert
003 Pulling Power <i>Doug Crockett ARPS</i>	10	Cert
009 Tynemouth Station <i>Doug Crockett ARPS</i>	9½	Cert
006 back in five <i>Peter Rowley</i>	9½	Cert
011 Muhammed the Lime Seller <i>Mike Dales ARPS</i>	9	
015 Circular <i>Darren Pullman</i>	8½	
010 Welcome Home <i>Balwant Thanki</i>	8½	
005 More London <i>Mike Dales ARPS</i>	8½	
007 Return to Earth <i>Darren Pullman</i>	8½	
013 The National Trust <i>Ann Rayers</i>	8	
014 Evening Glow <i>Sylvia Moorhouse</i>	8	
012 Cashel Farm, Loch Lomond <i>Peter Rowley</i>	8	
001 Echinocereus Delaetii <i>Balwant Thanki</i>	8	
002 Roping <i>Ann Rayers</i>	8	
008 Cambodian Temple <i>Sylvia Moorhouse</i>	7	
004 Ticket Seller, Vietnam <i>Dave Rayers</i>	7	

Entrant Scores

Ann Rayers	Total:	16
013 The National Trust		8
002 Roping		8
Balwant Thanki	Total:	16½
010 Welcome Home		8½
001 Echinocereus Delaetii		8
Darren Pullman	Total:	17
015 Circular		8½
007 Return to Earth		8½
Dave Rayers	Total:	17

016	Chicago Waterfront in the Rain	10	Cert
004	Ticket Seller, Vietnam	7	
Doug Crockett ARPS		Total:	19½
003	Pulling Power	10	Cert
009	Tynemouth Station	9½	Cert
Mike Dales ARPS		Total:	17½
011	Muhammed the Lime Seller	9	
005	More London	8½	
Peter Rowley		Total:	17½
006	back in five	9½	Cert
012	Cashel Farm, Loch Lomond	8	
Sylvia Moorhouse		Total:	15
014	Evening Glow	8	
008	Cambodian Temple	7	