

# PRINT COMPETITION No. 3 25/1/16

Judge – Jay Charnock FRPS

## Preliminary Class

|                   |                  |     |
|-------------------|------------------|-----|
| Catherine Goodall | A Fairy Shelter  | 8   |
|                   | A Fine Selection | 8.5 |
| Bob Jones         | Down to the Sea  | 8   |
|                   | Sorry I'm Late   | 7   |
| Derek Murray      | Salt and Pepper  | 10  |
|                   | LT336 Aldeburgh  | 9.5 |
| Tony Ogilvie      | Out to Dry       | 8.5 |
|                   | Pemberley        | 8.5 |
| Katy Frenkiel     | Child's Eye View | 9   |
|                   | Old Doorway      | 9   |
| Peter Wyatt       | Pampas Grass     | 8.5 |
|                   | Grey Skies       | 7   |

## Standard Class

|                |                           |     |
|----------------|---------------------------|-----|
| Pat Bradford   | The Bundi, Shanghai       | 8.5 |
|                | Tattooed Lady             | 8   |
| John Caplan    | Black Boots               | 9.5 |
|                | Pretty Things             | 9.5 |
| David Fielding | I Think I've Been Spotted | 8   |
|                | Beautiful Demoiselle      | 9   |
| David Gent     | Yellow Bird               | 9.5 |
|                | Painting with Light       | 10  |
| David Gradidge | Agricultural quartet      | 7.5 |
|                | Charlestown Cottages      | 9   |

|                |                             |     |
|----------------|-----------------------------|-----|
| Nigel Laflin   | Reflections in a Quarry     | 8.5 |
|                | Giants Head                 | 8.5 |
| Steve Lenaerts | Inspired by Monet           | 10  |
|                | Interrptus                  | 10  |
| David Moore    | Sailing Abandoned           | 7.5 |
|                | High Tide, Winchelsea Beach | 8   |
| Linda Neale    | Taxi – Waiting for a Fare   | 8   |
|                | A Mackerel Sky              | 7   |
| Peter Rowlands | Groyne                      | 6.5 |
|                | Tulip                       | 8.5 |
| David Steel    | Carol in Full Flow          | 9.5 |
|                | Oyez-Oyez-Oyez              | 7.5 |
| John Tickner   | I Protest                   | 8.5 |
|                | Up for Lunch                | 9.5 |
| David Traish   | Ferocactus Glaucescens      | 8.5 |
|                | Notocactus Species          | 9   |

#### Advanced Class

|               |                   |     |
|---------------|-------------------|-----|
| Carole Adams  | Dancers           | 8.5 |
|               | Up, Up and Away   | 8   |
| Bob Broglia   | Summer Fun        | 7.5 |
|               | Inky Puddles      | 9.5 |
| Doug Crockett | Heavy Traffic     | 10  |
|               | Nobodys Toy       | 9   |
| Mike Dales    | Art Critic        | 8.5 |
|               | Hope              | 9   |
| Don Jordan    | Seil Island       | 7   |
|               | Sharing but Apart | 8   |

|                   |                                |     |
|-------------------|--------------------------------|-----|
| Gerald Kitiyakara | A Stern Guardian               | 8.5 |
|                   | Beachscape Artist              | 8.5 |
| David Orchard     | Out of Gas                     | 10  |
|                   | Hand in Hand                   | 7.5 |
| Darren Pullman    | Urban Sunset                   | 8   |
|                   | Police Profile                 | 8.5 |
| Ann Rayers        | Red Cars – Rte 66              | 8.5 |
|                   | Hong Kong Cultural Centre      | 8   |
| Dave Rayers       | Cabral Pier, Provincetown      | 8.5 |
|                   | Phone on the Subway            | 10  |
| Paul Spero ARPS   | Charley McFarley               | 9   |
|                   | 13 Questions for Evolutionists | 9   |