

South London Federation Finals Day Saturday 23 April 2016

Attention Carshalton Camera Club members !

Members are invited to enter the Open Competitions at the forthcoming FSLPS Finals Day in

- Monochrome Prints for the Retina Cup
- Colour Prints for the Punch Bowl
- Digitally Projected Images for the Jack's Jug

You may enter up to two images in each of the above three categories.

Please note the following requirements and restrictions:

Prints:

- The size of mount must be 50cm x 40cm. There is no minimum size of print mounted within that area.
- The title, name of photographer, name of club and category of competition (ie Open Colour Print, Open Monochrome Print) must be marked clearly on the back of the mount.
- For each print, you must supply a jpeg digital file of it, with 1400 pixels x 1050 pixels resolution. Vertical images must be formatted to maximum 1050 pixels height.
- The digital files must include the title and, separated by an underscore, name of club, using an appropriate mix of upper and lower case, eg: End of Summer_Carshalton CC

Digitally Projected Images

- Each image must be jpeg, formatted to 1400 pixels x 1050 pixels resolution. Vertical images must be formatted to maximum 1050 pixels height.
- Each image must be titled and, separated by an underscore, include the name of club, using an appropriate mix of upper and lower case, eg: The Beginning of Summer_Carshalton CC.

Prints or DPIs which have been entered in a previous Finals Day may not be entered again.

Please submit your digital images on a CD or memory stick (which will be returned to you), suitably marked with your name.

Please hand your prints and CD/memory stick to Gerald Kitiyakara on Monday 22nd February 2016.

Why should you enter? To show your images to a wider audience across the FSLPS area

As last year, there is no entry fee

Subject to available space, all print entries will be displayed and all DPIs will be shown on a screen. In the event that there are more prints than can be shown on display screens, the digital image version of the prints will be shown on a screen

The judge for each class will have selected 12 or so prints/DPIs to talk about on stage and will award Certificates of Merit and the applicable cup/trophy to the winner.

So this is an opportunity to have your best work seen by a wide audience within the FSLPS area and possibly gain a Certificate of Merit or even a cup/trophy.

Gerald Kitiyakara LRPS
01 February 2016