## PDI Competition No.5 12 June2017 Judged by Marcus Scott-Taggart

# **Preliminary Class**

#### **Certificate of Merit**

008 Grand Torri Gate Miyajima John Cheshire LRPS

004 Kurashiki Blue Hour John Cheshire LRPS

one snow scene Peter Rowlands

## **Entrant Scores**

| <b>Derek</b><br>03<br>12 | Murray County Hall Staircase, Bristol Sarawak transport     | Total: | <b>15½</b><br>8<br>7½ |              |
|--------------------------|---|--------|-----------------------|--------------|
| <b>Joan</b><br>10<br>06  | Tucker Laying Out The Catch movement on the stairs jpg      | Total: | <b>15</b><br>8<br>7   |              |
| <b>John</b> 04 08        | Cheshire LRPS Kurashiki Blue Hour Grand Torri Gate Miyajima | Total: | <b>20</b><br>10<br>10 | Cert<br>Cert |
|                          |   |        |                       |              |
| 92<br>11                 | Rowlands<br>snow scene<br>Magnolia                          | Total: | <b>18</b><br>10<br>8  | Cert         |
| 02<br>11                 | snow scene  | Total: | 10                    | Cert         |

## **Standard Class**

#### **Certificate of Merit**

at the bird table number 2

Rodney Williams

o16 Seeing the Light Lynda Bailey

030 On the slopes of Etna

Vince Harris

#### **Entrant Scores**

Carole Adams Total: 17½

| 21    | Wedding shoes                          |   | 9     |      |
|-------|--|---|-------|------|
| 15    | Market day                             |   | 8½    |      |
| David | Gent                                   | Total:                                  | 17    |      |
|       |  | iolai.                                  |       |      |
| 24    | Laughter                               |   | 9     |      |
| 07    | Salad Days                             |   | 8     |      |
| David | Moore                                  | Total:                                  | 16½   |      |
| 23    | Special Moment                         |   | 8½    |      |
| 04    | Tide's Out                             |   | 8     |      |
| Georg | ge Sage                                | Total:                                  | 14    |      |
| 05    | TAKE NO NOTICE                         |   | 7½    |      |
| 33    | MUTE SWANS AT RYE                      |   | 6½    |      |
| Goral | d Kitiyakara LRPS                      | Total:                                  | 13    |      |
| 13    | Objects On the Jetty                   | iotai.                                  | 6½    |      |
| 19    | A Landscape No 2                       |   | 6½    |      |
| 19    | A Landscape No 2                       |   | U / 2 |      |
| John  | Gribble                                | Total:                                  | 17    |      |
| 17    | Juvenile Frigate Bird                  |   | 8½    |      |
| 26    | From The Footplate                     |   | 8½    |      |
| John  | Tickner                                | Total:                                  | 17    |      |
| 32    | Can we go home Dad                     |   | 9     |      |
| 03    | A Tricky Ascent.                       |   | 8     |      |
| Judy  | Taylor                                 | Total:                                  | 16½   |      |
| 18    | Over the stile into the lavendar field |   | 81/2  |      |
| 11    | Standing Around by the River           |   | 8     |      |
| Linda | Neale                                  | Total:                                  | 15½   |      |
| 20    | Man at work                            |   | 8     |      |
| 06    | Frosty Morning                         |   | 7½    |      |
| Lynda | a Bailey                               | Total:                                  | 19    |      |
| 16    | Seeing the Light                       |   | 10    | Cert |
| 34    | Cathedral Light, Lincoln               |   | 9     |      |
| Mike  | Samson                                 | Total:                                  | 14½   |      |
| 10    | Bus Queue Society                      |   | 7½    |      |
| 27    | Mud Run                                |   | 7     |      |
| Nigel | Laflin                                 | Total:                                  | 16    |      |
| 09    | Awaiting the evening ferry, Dartmouth  | . • • • • • • • • • • • • • • • • • • • | 8     |      |
| 22    | Bluebell Wood                          |   | 8     |      |
| Pat R | radford                                | Total:                                  | 16    |      |
| 08    | The bubble man                         | iotai.                                  | 8½    |      |
| 29    | The Broom maker                        |   | 7½    |      |
| 23    | THE DISCHI HIGHE                       |   | 1/4   |      |

| Rodn                | ey Williams                                   | Total: | 19    |      |
|---------------------|---|--------|-------|------|
| 01                  | at the bird table number 2                    |        | 10    | Cert |
| 25                  | Erithacus Rubecula on a twig                  |        | 9     |      |
| Steve Lenaerts LRPS |   | Total: | 16½   |      |
| 31                  | Spitalfields Market                           |        | 9     |      |
| 02                  | Whitechapel Road                              |        | 7½    |      |
| Tony                | Ogilvie                                       | Total: | 16½   |      |
| 12                  | Lanshott Manor                                |        | 81/2  |      |
| 28                  | Venice at Dusk                                |        | 8     |      |
| Vince               | Harris  | Total: | 17½   |      |
| 30                  | On the slopes of Etna                         |        | 9½    | Cert |
| 14                  | Glacier Grey, Torres del Paine National Park  |        | 8     |      |
| Advanc              | ced Class                                     |        |       |      |
| Certific            | ate of Merit                                  |        |       |      |
| 005                 | One More Problem Balwant Thanki LRPS          |        |       |      |
| 014                 | Photographing the Steam Engine Ann Rayers     |        |       |      |
| 003                 | Apache Attack Helicopters  Doug Crockett ARPS |        |       |      |
| 013                 | DAT<br>Darren Pullman                         |        |       |      |
| 010                 | The Last Bastion Doug Crockett ARPS           |        |       |      |
| 008                 | morning rise Peter Rowley                     |        |       |      |
| Entrant             | Scores  |        |       |      |
| Ann F               | Rayers  | Total: | 181/2 |      |
| 14                  | Photographing the Steam Engine                |        | 9½    | Cert |
| 07                  | The Last Boat Home                            |        | 9     |      |
| Balwa               | ant Thanki LRPS                               | Total: | 18    |      |
| 05                  | One More Problem                              |        | 9½    | Cert |
| 16                  | Joy of Rain                                   |        | 8½    |      |
| Bob E               | Broglia                                       | Total: | 16    |      |
| 09                  | Bexhill                                       |        | 81/2  |      |
| 02                  | Paddy's Day                                   |        | 7½    |      |
| Darre               | n Pullman                                     | Total: | 18½   |      |
| 13                  | DAT   |        | 10    | Cert |
| 06                  | Toy Town                                      |        | 8½    |      |
| Dave Rayers         |   | Total: | 15    |      |
| 01                  | Skye Bridge - Lochalsh                        |        | 8     |      |
| 15                  | Thistles in a Cornfield                       |        | 7     |      |

| Don Jordan         |                                 | Total: | 15½ |      |
|--------------------|---------------------------------|--------|-----|------|
| 12                 | You never know who is listening |        | 8   |      |
| 04                 | You can have one more           |        | 7½  |      |
| Doug Crockett ARPS |                                 | Total: | 19½ |      |
| 10                 | The Last Bastion                |        | 10  | Cert |
| 03                 | Apache Attack Helicopters       |        | 9½  | Cert |
| Peter Rowley       |                                 | Total: | 19  |      |
| 80                 | morning rise                    |        | 10  | Cert |
| 11                 | full english for two            |        | 9   |      |