

2017-18 SLF Group 1 - Colour Prints Results

Held on 1 November 2017 at Mitcham CC

Judge: Martin Faiers

Certificate of Merit

- 021 Less Cleaning More Art
Gareth Curtis LRPS, Carshalton CC
- 037 Modern Times
Doug Crockett ARPS, Carshalton CC
- 024 Misty Morning on Sark
Mike Farley, Croydon CC
- 028 Gold At Twilight
Mike Spurway LRPS, West Wickham PS
- 038 Still Life With Terracotta Jug
Inna Karpova, West Wickham PS
- 006 Lay Down Museum
Pat Couder CPAGB, South London PS

Ranked Scores

West Wickham PS

- | | | | |
|----|---|------------|------|
| 28 | Gold At Twilight <i>Mike Spurway LRPS</i> | Total: 69½ | 1st |
| 38 | Still Life With Terracotta Jug <i>Inna Karpova</i> | 10 | Cert |
| 03 | Curves <i>Inna Karpova</i> | 9 | |
| 48 | The Temple Church, London <i>Martin Ridout LRPS</i> | 9 | |
| 17 | Near Kirkstone Pass, Cumbria <i>Martin Ridout LRPS</i> | 8½ | |
| 34 | Snake Woman <i>John Hill</i> | 8½ | |
| 20 | Salisbury Sunrise <i>Jon Cowdock</i> | 7½ | |
| 11 | Fluid Dynamics <i>Mike Spurway LRPS</i> | 7 | |

Carshalton CC

- | | | | |
|----|---|-----------|------|
| 21 | Less Cleaning More Art <i>Gareth Curtis LRPS</i> | Total: 69 | 2nd |
| 37 | Modern Times <i>Doug Crockett ARPS</i> | 10 | Cert |
| 43 | Phones on the Subway <i>Dave Rayers</i> | 9½ | |
| 12 | Battle Weary <i>Doug Crockett ARPS</i> | 9 | |
| 18 | Entrance to the Maze <i>Bob Broglia</i> | 8 | |
| 26 | Pregnant Building <i>Mike Sansom</i> | 8 | |
| 32 | Up, Up and away <i>Carole Adams</i> | 7½ | |
| 02 | Alcazar, Seville <i>Mike Dales ARPS</i> | 7 | |

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Croydon CC

- 24 Misty Morning on Sark
Mike Farley
- 39 Dust Bath 2
Tina Nuthall
- 01 3 O'Clocks
Tom Sherrin
- 27 Beware Stalker in The Mist
Bett Atherton
- 46 Apple Blossom Time
Nina Ludwig
- 31 A Study in Balance
Graham Land
- 15 Heals Staircase
Wally conqay
- 09 Colours of the Sea
Mike Farley

Total: 65 **3rd**
10 Cert

South London PS

- 06 Lay Down Museum
Pat Couder CPAGB
- 19 Sunset - Corfe Castle
Jim Berkshire
- 40 Tackle
Pat Couder CPAGB
- 08 Taking a Break
Robert Williams
- 45 Do you know the one..
Peter Grimes
- 14 Corridor
Dave Harris LRPS
- 33 Whitby Eventide
Stephen Gates LRPS
- 29 Boats
Peter Grimes

Total: 64 **4th**
9½ Cert

Mitcham CC

- 23 Performing Art
Mike Parsons
- 04 Winter's Dawn
Dr Alfred Clarke
- 35 One, Two and Over
Frank Eeles
- 25 Black Jaguar
Alan Hutchings
- 07 Fallen Fuchsias
Mike Parsons
- 16 Trawling
Philip Bryan
- 47 Admiring the View
Dr Alfred Clarke
- 41 The Cows Come Home
Bill Budd

Total: 63½ **5th**
9

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Aperture Woolwich PS

| | | | |
|----|--|------------|-----|
| 05 | Django boy <i>Rita Flanagan</i> | Total: 62½ | 6th |
| | | 8½ | |
| 13 | More London Reflections <i>Stuart Tooley LRPS</i> | 8½ | |
| 22 | Walberswick early light <i>Marshall Pinsent</i> | 8½ | |
| 30 | Cheetas. A mother's Love <i>Sue Green ARPS</i> | 8½ | |
| 10 | Glenfinnan Viaduct <i>Andy Linden</i> | 8 | |
| 36 | Looking into the mind of Anselm Kiefer <i>Jean Bright</i> | 7 | |
| 42 | Monolith <i>Paul Parkinson LRPS</i> | 7 | |
| 44 | Shadowplay <i>Dinah Moro</i> | 6½ | |

Statistics

No. of Clubs: 6
No. of Entries: 48

Certificates: 6

| Mark Distribution | Count | Cumulative |
|-------------------|----------|------------|
| 10: | 5 (10%) | 5 (10%) |
| 9½: | 2 (4%) | 7 (15%) |
| 9: | 5 (10%) | 12 (25%) |
| 8½: | 10 (21%) | 22 (46%) |
| 8: | 11 (23%) | 33 (69%) |
| 7½: | 7 (15%) | 40 (83%) |
| 7: | 5 (10%) | 45 (94%) |
| 6½: | 2 (4%) | 47 (98%) |
| 6: | 1 (2%) | 48 (100%) |

Average Mark: 8.20

Total Marks: 393.5

Held back: 17 (35%)

Held images: #1, #3, #4, #6, #12, #13, #19, #21, #23, #24, #28, #34, #37, #38, #39, #40, #48