

Print Competition No.1
1 October 2018
Judged by Steve Lawrenson ARPS APAGB

Preliminary Class

Pippa Barnes	Bubbling Mud	7.5
	Social Whirl	9.5
Laura Barsi	Barking up the Wrong Statue	7
	Beach in Norfolk	8.5
Catherine Goodall	Indian Lady and Child	9
	Ropes and Tackle	7
Jo Johnson	New York City in a Hurry	7
	The only Way to Travel	7.5
Neil Johnson	Triple Jump	8
	Amongst the Lavender	7.5
Tony Ogilvie	Votes for Women – 100 Years	8.5
	In Memoriam	7.5
Sharon Thomas	Intimate Landscape – Holme Fell	10
	Yellow Coneflower	10
Joan Tucker	Reflections from Jaipur	9
	Buff-Tailed Bumblebee	9
Peter Wyatt	Teagham	7
	Another Log Bites the Dust	7.5

Standard Class

John Caplan	A Sign about Nothing	7
	Rich Mix	6
John Cheshire LRPS	Ogwen Falls	9.5
	5 TV Russia Filming on Location	8
Gareth Curtis LRPS	A Plastic Tide	8.5
	Curves and Lines	9.5
David Gent	Peeling Paint and Rusty Lock	7.5
	Brutalist Curves	7
John Gribble	The Statue	6
	A Doubly Lucky Man	7
Nigel Laflin	Farm Horses	10
	Winter Pond, Headley Heath	9
Steve Lenaerts LRPS	Prevailing Wind	10
	Receptionist	9.5
David Moore	Roadside View – Clee Hill, Shropshire	7.5
	Autumn at Nymans – No 2	8
Derek Murray	Tawny Owl	10
	Dragon Fly	9
Linda Neale	Wisley on a Frosty Morning	7.5
	Eyes Right	7.5
Peter Rowlands	Lily	9
	Aisle – Guildford Cathedral	8
Judy Taylor	Remembrance	8
	Summer	8
John Tickner	Colours of Autumn	8
	Preparing for Take Off	8.5

Advanced Class

Carole Adams	Graduation Day	8
	Food Prep in the Galley	8
Lynda Bailey	Harbour Colours	10
	Burlington Arcade Beadle	10
Bob Broglia	Re-Enactment	8.5
	Pikeman	9
Doug Crockett ARPS	The Coach Party	9.5
	Storm	9.5
Vince Harris ARPS	Trekking on a Glacier	10
	Mexican Mountains	10
Gerald Kitiyakara LRPS	The Red Bag is Back	7.5
	The Fishing Shed	7
Mark Monckton ARPS	Titania's Fritillary	9
	Common Darter	8.5
Darren Pullman AFIAP	Temperate House	8
	Out to Sea	8
Ann Rayers	Lighthouse – Nova Scotia	8.5
	Evening Drink – Ranthambore	8.5
Dave Rayers	Kochi Port	8
	Geothermal Power Landscape	7.5
Paul Spero ARPS	Theo and Cleo	9
	Matilda	8
Balwant Thanki LRPS	Abstract – Miss Alice	7
	Ignoring Portraits	8