

Carshalton Camera Club 61st Annual Exhibition 14th May 2016

This is a chance to exhibit your best work to the public, club members, friends and family. Your work will not be judged formally except for:

- a) the Best Themed Panel that will be judged by Tom Brake M.P
- b) a public vote where the public and members will be asked, if they wish, to indicate on a form which of your 6 Open Prints they like the best

Entries to be handed in on **Monday 4th April**

Exhibition hanging: **Thursday 12th May**

Open Day including trophy prize-giving: **Saturday 16th May**

To be officially opened by Tom Brake M.P

Entry fees:

£1 per print. Fees will be accepted as cash only with submission of your work to Ann Rayers.

Rules and Guidance

a **print** is eligible unless:

- it has been entered into any print category (i.e. open, portraits or natural history) of a previous CCC Annual Exhibition
- it is badly mounted such that it could cause damage to other prints
- it does not conform with sizing rules for Annual Exhibition (see Mount Size)

The Competition Sub-Committee reserves the right to refuse entry of any print that is badly printed or mounted, or does not conform to the rules. Pencil and pen marks should not show. Do not use masking tape as it can peel and damage other member's prints. Please do not use black-backed mounting board. Daler board is recommended.

Entry forms

Please complete the forms below having first read the 'Rules and Guidance' section of this form, and hand in one copy with your entries on **Monday 4th April** to Ann Rayers. In addition please complete the form electronically and submit by e-mail to ann.jackman@icr.ac.uk by this date. The forms must be completed correctly (please use capitals in the correct places e.g. John England. Umbrellas in Springtime.

Prints – please give to Ann Rayers correctly labelled on back with your name, title of print, your class and category.

Mount size

Prints should be mounted on boards not greater than 50 x 40 cms. Provided the mounts for your six open prints adhere to the general sizing rules they can be a size

of your choice but they must all be the same size i.e. may be smaller than 50 x 40 cms which may suit small prints better. A mixture of horizontal and vertical orientation is permitted provided the whole panel looks balanced.

If you are entering the monochrome or natural history categories the mount size must be either 50 x 40 or 40 x 30 cms (horizontal or vertical orientation) because they will be hung separately with other monochrome or natural history prints. Please use neutral mount colours where possible.

Guidelines for 'Best Themed Panel'

The 6 pictures must all be presented on the same size mount and same mount colour. There must be coherency or theme between the pictures. For example, they could be linked by a colour, a place or tell a story. You will have to hang your own panel on Thursday 12th May (or give a detailed plan to someone who will be present on the day). The panel will be judged on the Open Day and a certificate awarded.

Guidance notes for Natural History

This competition is for the photographic study or portrayal of flora or fauna, being animals, birds, aquatic creatures, insects, trees, plants, flowers and other live subject matter (non human) in their natural habitat. Therefore domestic or captive animals and cultivated plants are ineligible. Domestic is defined as "animals kept by man for man's use" therefore farm animals are not eligible. Captive animals are those kept in zoos, visitor centres, etc, where they are kept and displayed for human enjoyment. Animals kept in game reserves etc where they live as wild creatures are permitted. Cultivated fruits, vegetables, arable crops etc. are also examples of ineligible subjects. To qualify, the subject should occupy the greater part of the image area whether it be close-up or telephoto. If more than one object is portrayed they must be clearly related to each other. The inclusion of human or man-made objects within the picture is discouraged. No radical changes should be made to the original image, nor additions from any source. Cropping and the removal of minor blemishes or distractions is permissible. All entries must be factually identified – entries given pictorial or "twee" titles will be rejected.

Back of prints

The following information must be shown on the back of prints

AE 2016

Your name

Title of Print

Relevant competition category or categories i.e. Open, Mono or Natural History

Important Guidance

The main purpose of the AE is to showcase our work to the public and peers in the camera club world. Therefore we should take care in choosing our print displays. The six open prints should be chosen with a view to providing a panel that is visually pleasing. This refers to picture content, mount colour and the distribution between horizontal or vertical formats. A symmetrical display usually works best.

Open Print Entry Form

No.	Name	Title
1		
2		
3		
4		
5		
6		

I wish prints to be considered for 'best themed panel'	yes/no
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Monochrome print entries

No.	Name	Title
1		
2		

Must be either 50 x 40cms or 40 x 30 cms (horizontal or vertical orientation)

Natural History print entries

No.	Name	Title
1		
2		

Must be 50 x 40cms or 40 x 30 cms (horizontal or vertical orientation)